Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Fall 2013

Type of Action:
- [x] New
- [ ] Modification
- [ ] Move to Inactive (Stop Out)
- [ ] Cancellation

Course Alpha and Number: HI 240

Course Title: Sport and Society

Reason for initiating, revising, or canceling:
A social science elective course that provides an opportunity to explore American social, cultural, and leisure-time issues not addressed and examine in depth other social sciences courses offered.

Eugene R. Foels
4-17-13
Proposer

Thomas D. Sharts
4-18-13
Department Chair

Barbara Merfalen
7-3-13
Dean of Academic Programs and Services
1. **Department**
   Social Sciences and Fine Arts

2. **Purpose**
   Course Description: a comprehensive look at the impact of sport on American Society since 1789; with an emphasis on the 20th century. A decade-by-decade examination of individual athletes, teams, and events. In addition, the role of American culture in shaping athletic competition and the participants.

3. **Description**
   **A. Required/Recommended Textbook(s) and Related Materials**

   Suggested readings:

   **B. Contact Hours**
   1. **Lecture**: 3 hours per week / 48 hours per semester
   2. **Lab**: N/A
   3. **Other**:

   **C. Credits**
   1. **Number**: 3
   2. **Type**: regular degree credits

   **D. Catalogue Course Description**
Course: HI 240 Sport and Society

Course Description: a comprehensive look at the impact of sport on American Society since 1789; with an emphasis on the 20th century. A decade-by-decade examination of individual athletes, teams, and events. In addition, the role of American culture in shaping athletic competition and the participants. The English placement level for this course is EN 101. (Offered Fall and Spring)

E. Degree or Certificate Requirements Met by Course
This course is a general elective course representing the Social Sciences in the Liberal Arts AA degree program or may be used as a general elective in other degree programs offered at NMC.

F. Course Activities and Design
Activities will be class lectures, discussions, video, and readings.

4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)
Prerequisites: none
English Placement Level: 101
Math Placement Level: N/A

5. Estimated Cost of Course; Instructional Resources Needed
Cost to the Student: Tuition costs for a 3 credit course
Cost to the College: Instructor's salary
Instructional resources needed for this course include: projector, television, whiteboard.

6. Method of Evaluation
Student grades will be based on the regular letter grade system as described below:

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 60-Below
NMC's grading and attendance policies will be followed.

7. Course Outline
This is a topical outline and does not necessarily indicate the sequence in which the material will be presented:

1.0 Sport in the late 18th century:
   1.1 Wood-chopping, the lumberjack, myth of Paul Bunyan
   1.2 The “pioneer”, horse-racing, wrestling, ball games
   1.3 Lacrosse; marksmanship; firearms; the 2nd Amendment

2.0 Early 19th century:
   2.1 Horse-racing, bare-knuckle boxing; hunting and fishing
   2.2 The “Mountain-Man” Jean-Jacques Rousseau, the “Natural-Man”

3.0 Post-Civil war:
   3.1 Horse-racing, baseball, boxing, swimming
   3.2 1890s - swimming, bicycling, track and field; rebirth of the Olympic movement, 1896 Athens Olympics
   3.3 Amateur Athletes”; AAU; Gargantuan size as symbol of a successful individual, President William Howard Taft

4.0 1900s: College football, the “Ivy League”
   4.1 President Theodore Roosevelt and the birth of the NCAA
   4.2 Baseball, Cy Young; track and field, Jim Thorpe as “World’s greatest athlete”
   4.3 Golf, Francis Ouimet; horse-racing, gambling; “Black Sox”
   4.4 Boxing, Jack Johnson and the great “White Hope”; Park “green’ space; ‘leisure’ time; Prohibition

5.0 1920s:
   5.1 Professional and college football,
   5.2 Harold “Red” Grange, the “Four Horsemen”, Knute Rockne and the Notre Dame “Fighting Irish”
   5.3 Swimming, 1924 Paris and the 1928 Amsterdam Olympics, Duke Kahanamoku, Johnny Weissmuller
   5.4 Baseball, George Herman ‘Babe” Ruth, Tennis, “Big” Bill Tilden;
   5.5 Golf, Robert “Bobby’ Jones Junior
5.6 Boxing, Jack "The Manassas-Mauler" Dempsey; the "Golden Age" of Sports, Grantland Rice, the "Knights of the Keyboard"

6.0 1930s:
   6.1 Baseball, Joe DiMaggio and the New York Yankees; negro leagues
   6.2 Horse racing, Sea Biscuit; boxing, Joe "The Brown-Bomber" Louis, James Braddock
   6.3 1936 Olympics, Jesse Owens - "World's Greatest Athlete"; myth of Nazi, or "Aryan" race superiority

7.0 College football,
   7.1 Colonel Earl "Red" Blaik - duty, honor and cheating to stay eligible
   7.2 Baseball, Ted "The Splendid Splinter" Williams - pilot during WWII and Korea;
   7.3 Professional football, the Cleveland Browns

8.0 1950s: Track and field, Bob Mathias - "World's Greatest Athlete";
   8.1 Baseball, Mickey Mantle and the New York Yankees
   8.2 the Soviet Union as Sports Power, Valery Brumel, Babe Didrikson Zaharias; Tennis, Althea Gibson

9.0 1960s:
   9.1 Professional football, Jim Brown (World's Greatest?), Vince Lombardi and the Green Bay Packers;
   9.2 Track and field, 1960 Olympics, Rafer Johnson - "World's Greatest Athlete"; William Rudolph; 1968 Mexico City Olympics,
   9.3 Black Power" Bob Beamon, Bill Toomey - "World's Greatest Athlete";
   9.4 Basketball, Bill Russell and the Boston Celtics; Baseball, pitchers rule!

10.0 1970s:
    10.1 Swimming, Mark Spitz and the 1972 Munich Olympics
    10.2 Black September" and the terrorism; "blood doping"; East Germany
    10.3 1976 Montreal Olympics, Bruce Jenner - "World's Greatest Athlete"
    10.4 Professional football, Pittsburgh Steelers, O.J. Simpson; Free Agency and the decline of baseball; multipurpose stadiums
    10.5 "Artificial turf; concussions; Title IX and equality of opportunity for women

11.0 1980s:
    11.1 1980 Moscow Olympics U.S. boycott, 1979 Soviet invasion of
11.2 1984 Los Angeles Olympics- Soviet Union boycott; Florence Joyner-Griffin, Carl Lewis;
11.3 Steroids; Professional Football, Bill Walsh and the San Francisco 49ers;
11.4 Basketball, Celtics - Lakers, Earvin "Magic" Johnson, Larry Bird; movement of professional sports teams;
11.5 The use of public tax dollars to build stadiums for professional, private-sector;
11.6 Hockey Soviet Red Army, Wings teams, defection of Alexander Mogilny in 1889

12.0 Late 20th century:
12.1 Professional sports teams expansion; drug-testing
12.2 Basketball, Michael Jordan, Inc.
12.3 Women's soccer team 1996 Atlanta Olympics

13.0 21st century:
13.1 The Role of Sports in American Society
13.2 High school athletics as revenue-maker for schools districts; specialization of the young athlete; individual achievement since 9/11;
13.3 2008 Olympics, Michael Phelps

8. Instructional Goals
This course will introduce students to:

1.0 The impact of sports on changing the culture in America;

2.0 Sports as affirmation of myths of American culture;

3.0 The introduction of sports as leisure time entertainment served as a positive reinforcement of American values of thrift, hard work, and teamwork, as individual qualities to be admired, and emulated.

9. Student Learning Outcomes
Upon successful completion of this course, students will be able to:
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Course Guide

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1.0 Define sport and give examples of how this concept has affected American society;

2.0 Describe and give some reasons for the popularity of sports in America;

3.0 Explain in general terms the diversity of American Sport;

4.0 Evaluate how American sport has changed culture; transportation; nutrition, and gender;

5.0 Identify the characteristic of the sports economy in North America, and its influences in other regions via globalization;

6.0 Analyze the demography of Sports based on the following factors: Wealth vs. Poverty; Urban vs. Rural; Old vs. Young; and Health vs. Illness;

7.0 Describe the political changes in the role of American Sport before, during, and after WWII and the Cold War;

8.0 Analyze the use of taxpayer dollars on stadiums construction, and the problems(?) this has caused;

9.0 Explain the impact of immigration, internal migration, emigration, and women in American Sports.

10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

1.0 Three type-written papers, 3-5 pages on approved topics; must be correlated to course topic- 75% of final grade

2.0 Final comprehensive exam, M/C; T/F; Matching- 25% of final grade