# Northern Marianas College CURRICULUM ACTION REQUEST

Effective Semester / Session: Fall 2012

Type of Action:

- X New
  - \_\_\_\_ Modification
- \_\_\_\_ Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: ED 453

Course Title: Creative Arts and Expression in Early Childhood Education

#### Reason for initiating, revising, or canceling:

The course is designed to assist students in developing knowledge and demonstrating ability in teaching creative arts and expression in Early Childhood Education. The methods course is regarded as an important professional element for ongoing practitioners in the field, and in the aid of pre-service teachers pursuing a Bachelor of Science in Education degree with a concentration in Early Childhood Education.

Cynthia Deleon Guerrero 8.1312 Proposer Date Jose/Herrera, Acting Director, School of Education Department Chair Date arbara Merfalen

Dean of Academic Programs and Services

Date

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# Northern Marianas College Course Guide

Course: ED 453 Creative Arts and Expression in Early Childhood Education

#### 1. Department

School of Education

### 2. Purpose

The course provides students with a multitude of practical ideas, suggestions, and activities that prospective early childhood teachers can use to both interest young children in teaching creative arts and expression in early childhood education.

## 3. Description

## A. Required/Recommended Textbook(s) and Related Materials Required:

Isenberg, Joan, and Mary R. Jalongo. Creative Thinking and Arts-Based Learning: Preschool Through Fourth Grade (with MyEducationLab). 5/E. Pearson, 2010.
Readability level: Grade 12

# B. Contact Hours

- 1. Lecture: 3 hours per week / 45 hours per semester
- 2. Lab: None
- 3. Other: Practicum / 30 hours

# C. Credits

- 1. Number: 4
- 2. Type: Regular degree units

### D. Catalogue Course Description

The course provides students with a comprehensive understanding of the practical ideas, suggestions, and activities that prospective early childhood education teachers can use to both interest young children in creative arts and expression in early childhood education. It is designed to give pre-service and current teachers knowledge and skills that will prepare them to serve young children in a family child care, childcare center, pre-school and early primary school setting. Prerequisites: ED 205, ED 211, ED 242, ED 300, ED 342, ED 351, and ED 401, with a grade of C or better, or concurrent enrollment, or approval of the School of Education Director. English Placement Level: EN101. Math Placement Level: MA 132. (Offered Fall and Spring)

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## E. Degree or Certificate Requirements Met by Course This is a required course for the Bachelor of Science in Education with a concentration in Early Childhood Education.

- F. Course Activities and Design Course activities may include, but is not limited to lectures, discussions, chapter presentations, article reflections, lesson planning, viewing relevant media tapes/DVDs, small/large group projects/presentations, periodic quizzes and tests, a final exam, classroom observations and practicum.
- 4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s) Prerequisite(s): ED 205, ED 211, ED 242, ED 300, ED 342, ED 351, and ED 401, with a grade of C or better or concurrent enrollment. English Placement Level: EN 101 Math Placement Level: MA 132
- Estimated Cost of Course; Instructional Resources Needed Cost to the Student: Tuition for a 4-credit course, textbook(s), and any applicable fees.

Cost to the College: Instructor's salary, and any other related costs.

Instructional resources needed for this course include but not limited to the following: standard classroom materials and supplies such as whiteboard, markers, TV/VCR/DVD/AV equipment, VHS/DVD programs, flip-chart paper(s), library books, curriculum resource center materials, occasional photocopying, and other resources as needed.

# 6. Method of Evaluation

Student grades will be based on the regular letter grade system as described below:

- A: Excellent grade points: 4.0;
- B: Above average grade points: 3.0;
- C: Average grade points: 2.0;
- D: Below average grade points: 1.0;
- F: Failure grade points: 0.0.

NMC's and SOE's grading and attendance policies will be followed.

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### 7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

- 1.0 Foundations of Creative Though
- 2.0 The Creative Arts
- 3.0 Creative Teaching and Assessment

## 8. Instructional Goals

This course will introduce students to:

- 1.0 Understanding children's creative thought and expression;
- 2.0 Supporting children's play, games, and inventions;
- 3.0 Fostering creative thought and expression;
- 4.0 Promoting children's art;
- 5.0 Engaging children in music, movement, and dance;
- 6.0 Inviting children's participation in the dramatic arts;
- 7.0 Designing environments to support creativity and the arts;
- 8.0 Using creative materials and resources effectively;
- 9.0 Assessing the creative processes and products of children; and
- 10.0 Children's creative work in diverse families and communities.

### 9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Understand children's creative thought and expression;
- 2.0 Identify ways of supporting children's play, games, and inventions;
- 3.0 Create ways to foster creative thought and expression;

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- 4.0 Support ways to promote children's art;
- 5.0 Engage children in music, movement, and dance;
- 6.0 Plan for ways for children to participate in the dramatic arts;
- 7.0 Design environments to support creativity and the arts;
- 8.0 Use creative materials and resources effectively;
- 9.0 Assess the creative processes and products of children; and
- 10.0 Show children's creative work in diverse families and communities.

### 10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Demonstrate understanding through activities, projects, presentations, participation, reflective papers, portfolios, and lesson plans, that may include a unit and/or yearlong unit plan;
- 2.0 Evaluation by the instructor using provided rubrics or criterion, pop quizzes, tests, or final exams; and
- 3.0 Classroom observation(s) and practicum.