

# Northern Marianas College

## CURRICULUM ACTION REQUEST

**Effective Semester / Session:** Fall 2011

**Type of Action:**

☐ New  
☒ Modification  
☐ Move to Inactive (Stop Out)  
☐ Cancellation

**Course Alpha and Number:** DR 120

**Course Title:** Drama in Education

**Reason for initiating, revising, or canceling:**

Students who are entering the education field need basic drama skills with a focus on teaching in order to have their students comply with the CNMI's Standards and Benchmarks, be stronger presenters in front of their classes, use the dramatic creativity of their students to teach subjects such as reading and mathematics, and to work with students who do not respond well to standard teaching practices. Drama in Education is designed as a 'teaching strategies' course, introducing students to creative and dramatic methods of presenting lessons to public school students. The course is designed for, but not limited to, those pursuing, or are interested in pursuing, a degree in Elementary Education.



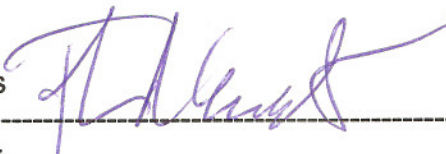
John Jenkins

5/20/11

Proposer

Date

Thomas D. Sharts

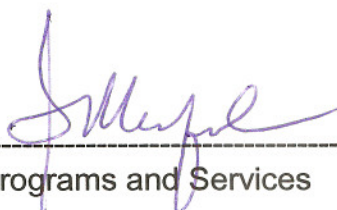


05/20/11

Department Chair

Date

Barbara K. Merfalen



5.20.11

Dean of Academic Programs and Services

Date

# Northern Marianas College

## Course Guide

Course: DR 120 Drama in Education

**1. Department:** Social Sciences and Fine Arts

**2. Purpose**

To provide students who are entering the education field need basic drama skills with a focus on teaching in order to: be able to have their students comply with the CNMI's Standards and Benchmarks, be stronger presenters in front of their classes, use the dramatic creativity of their students to teach subjects such as reading and mathematics, and be able to work with students who do not respond well to standard teaching practices.

**3. Description**

**A. Required/Recommended Textbook(s) and Related Materials**

Required: None

Recommended Research Materials:

Boal, Augusto. *Theatre of the Oppressed*. New York, NY: Pluto Press, 1979.

Boal, Augusto. *Legislative Theatre: Using Performance to Make Politics*. London, England: Routledge Press, 1999.

Kahn, Samuel. *Psychodrama Explained*. New York: Philosophical Library, 1964.

McCaslin, Nellie. *Creative Drama in the Classroom and Beyond*. 6th ed. White Plains, NY: Longman, 1999.

O'Neill, Cecily. *Drama Worlds, a Framework for Processing Drama*. Portsmouth, NH: Heinemann, 1995.

Scher, Anna, and Charles Verrell. *200+ Ideas for Drama*. Portsmouth, NH: Heinemann, 1992.

Spolin, Viola. *Improvisation for the Theater*. Evanston, IL: Northwestern Univ. Press, 1983.

The course will also cover the works of other well-known authors, educators, and practitioners in the field of educational drama.

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### **B. Contact Hours**

1. **Lecture:** 3 hours per week / 45 hours per semester
2. **Lab:**
3. **Other:**

### **C. Credits**

1. **Number:** 3
2. **Type:** Regular degree credits

### **D. Catalogue Course Description**

This is an introductory course in drama. Emphasis is on drama in education and will prepare a student to “stand and deliver” the CNMI Standards and Benchmarks in Drama, and to show how drama can be used as a teaching medium. Prerequisite: None. English Placement Level: EN 083/084. (Offered Fall and Spring)

### **E. Degree or Certificate Requirements Met by Course**

This course is recommended in fulfilling a Fine Arts requirement for the BS Degree in Elementary Education and as an elective for other Associate Degrees.

### **F. Course Activities and Design**

The students will practice mime and improvisational skills. There will be a concentration on physical and vocal presentation as well as characterization within the framework of short improvised scenes. While learning this, the students will also learn how to apply these basic drama concepts, vocabulary, production and performance skills, in the elementary school classroom.

### **4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)**

Prerequisites: None

English Placement Level: EN 083/084

Math Placement Level: None

### **5. Estimated Cost of Course; Instructional Resources Needed**

Cost to the Student: Tuition for a 3-credit course.

Cost to the College: Instructor's salary.

Instructional resources needed for this course include TV/VCRs, chalkboard, chalk, photocopied materials and other materials as necessary.



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### 6. Method of Evaluation

Student learning will be evaluated based upon projects, presentations, participation, quality of work, established criteria met, and timeliness.

Student grades will be based on the regular letter grade system as described below:

- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

NMC's grading and attendance policies will be followed.

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### 7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

#### 1.0 Basic Scene Work

- 1.1 The physical skills required for drama
- 1.2 The vocal skills required for drama
- 1.3 The theater vocabulary needed for peer communication
- 1.4 The use of character studies
- 1.5 The confidence to stand in front of the classroom

#### 2.0 Application of Drama in the Classroom

- 2.1 Management of students
- 2.2 Entertainment
- 2.3 Support other curricula
- 2.4 Create new curricula
- 2.5 Translate oral tradition in theatre
- 2.6 Foster positive student interpersonal skills
- 2.7 Maintain students creative skills
- 2.8 Foster student presentational skills
- 2.9 Reach the language and skill challenged student

#### 3.0 Use of Appropriate Classroom Equipment

- 3.1 VCRs and DVDs
- 3.2 Personal computers (PCs)
- 3.3 Digital cameras

#### 4.0 Conversion of Stories to Scripts

- 4.1 Create new script material from existing folk tales and legends
- 4.2 Learn to identify narration
- 4.3 Learn to identify and create dialog
- 4.4 Learn to stay true to the intent of the original storyteller

#### 5.0 Attention to CNMI Standards and Benchmarks

- 5.1 Review the K-8 Standards and Benchmarks
- 5.2 Recognize the application of the course content as we move through the course to those standards and benchmarks

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### 8. Instructional Goals

This course will introduce students to:

- 1.0 The skills, vocabulary, craft of drama through scene work;
- 2.0 The application of drama skills for the classroom;
- 3.0 The uses of various pieces of theatrical and classroom equipment to enhance their program;
- 4.0 Lesson planning for an actual classroom assignment using drama;
- 5.0 Script writing based on oral tradition and students' experiences;
- 6.0 Basic principles from CNMI curriculum standards; and
- 7.0 Methods for evaluating and reporting student learning in drama.

### 9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Demonstrate competency in the skills of drama through scene work using appropriate dramatic vocabulary;
- 2.0 Apply their drama skills in a variety of classroom applications;
- 3.0 Plan for classroom assignments using drama;
- 4.0 Teach and write scripts based on oral tradition and students' experiences;
- 5.0 Relate their classroom use of drama to the CNMI curriculum standards; and
- 6.0 Use various methods for evaluating and reporting student learning in drama.